

☐ ***Walt Disney's Comics and Stories – Vol. 13 No. 10*** ***(July 1953)***

Evaluation Date: April 9, 2026

Publisher: Dell Comics

Cover Price: 10¢

Format: Staple-bound comic magazine

Contents: Donald Duck lead story with additional Disney character stories

Cover Description: Donald Duck lies asleep under a red-and-black checkered blanket while Huey, Dewey, and Louie stand behind him blowing a horn, set against a teal-green background.

Summary of Observations

This copy of *Walt Disney's Comics and Stories* Vol. 13 No. 10 presents as a visually strong and structurally intact example for the period. The front cover retains vivid color saturation and high surface gloss, with particularly strong presentation across the teal background and character artwork. Minor handwritten markings are present on the front cover and are localized rather than widespread. Binding components—including spine, staples, and centerfold—remain present and functional, with wear largely limited to modest age-related changes rather than structural failure.

Interior pages are complete and readable, showing uniform age-related toning into the cream to light tan range. Print quality remains clear with stable color and linework. Staples are present and seated, showing oxidation typical for Golden Age books but without evidence of pull-through or paper loss. The centerfold remains aligned and attached. Brittleness testing indicates retained flexibility with no visible fiber fracture. Overall, the comic presents as a clean, attractive example with strong eye appeal and only minor defects consistent with age and handling.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2716):

The image is sharp, evenly lit, and fully framed, showing the entire front cover including edges, corners, spine-side margin, writing, and surface texture. Resolution is sufficient to evaluate gloss, color, and defects.

Observations

The front cover exhibits strong color saturation, with the teal background appearing rich and even. Donald Duck and Huey, Dewey, and Louie are clearly rendered with clean outlines and stable ink. Surface gloss is high and reflective across most of the cover, producing a smooth sheen.

Small handwritten markings are visible on the front cover near the upper left area. The writing consists of a short, dark pen notation resembling a two-digit number, positioned just below the "Dell Comics" logo. The writing measures approximately **4–5 mm** in height and does not intrude into the main character artwork. Minor edge wear is visible along the spine side, and corners show light rounding estimated at **3–4 mm** inward. No major creases, stains, or moisture effects are observed.

- Strong color saturation across teal background
- High retained surface gloss
- Small handwritten pen marking near upper left (~4–5 mm tall)
- Light spine-side edge wear
- Minor corner rounding (~3–4 mm)

Overall Impression

The front cover shows excellent visual appeal with high gloss and vibrant color, with only minor handling wear and limited writing.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2717):

The image is clear and evenly lit, fully capturing the back cover with edges and corners visible.

Observations

The back cover shows moderate, uniform toning consistent with age. The Wheaties advertisement remains legible and intact. Light edge wear is visible along the spine side, with mild corner rounding estimated at **3–4 mm** inward. No writing, tape, or heavy staining is present.

- Moderate age-related toning
- Light spine-side edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact
- No writing visible

Overall Impression

The back cover remains intact and clean with normal Golden Age handling wear.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2724):

The spine image is clear and well lit, showing the full spine length and both staple locations.

Observations

The spine appears continuous and straight. No spine splitting is visible. Light surface wear is present along the fold, with minor discoloration at the staple positions. No pronounced spine roll is evident.

- Continuous spine
- No visible splits
- Light surface wear
- Minor discoloration near staples
- No pronounced roll observed

Overall Impression

The spine remains structurally sound with only light age-related wear.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2725):

The macro image is sharp, evenly lit, and centered on the upper staple area.

Observations

The upper staple is present and embedded. Oxidation is visible on the metal, with slight surrounding paper discoloration extending approximately **2–3 mm** from the staple crown. No tearing, pull-through, or migration holes are visible.

- Staple metal present
- Light to moderate oxidation
- Surrounding paper discoloration (~2–3 mm)
- No pull-through

Overall Impression

The upper staple remains intact with age-typical oxidation.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2726):

The macro image is clear and properly framed around the lower staple area.

Observations

The lower staple is present and seated. Oxidation is visible, comparable to the upper staple. Surrounding paper shows light discoloration extending approximately **2–3 mm**, with no tearing or structural compromise evident.

- Staple metal present
- Oxidation visible
- Minor surrounding paper discoloration (~2–3 mm)
- Attachment intact

Overall Impression

The lower staple is stable and consistent with normal Golden Age oxidation.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2721):

The image is in focus and evenly lit, clearly showing both centerfold pages and the gutter.

Observations

The centerfold is present and aligned. Staples are visible through the fold. Paper coloration matches the surrounding interior pages, with no splitting or tearing observed at the fold.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

Overall Impression

The centerfold appears securely attached and structurally sound.

INTERIOR PAGES — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2718–img_2720, img_2722, img_2723):

Interior images are sharp, evenly lit, and show full pages with margins and corners visible. The indicia page is clearly legible within this photo set.

Observations

Interior pages exhibit cream to light tan paper coloration. Pages appear complete and readable, with minor edge wear and small corner bends estimated at **2–3 mm** inward on select pages. No tears, clipping, or writing are observed. Print quality remains strong.

- Cream to light tan interior pages
- Pages complete and readable
- Minor edge wear
- Small corner bends (~2–3 mm)
- Clear artwork and text
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 10 July 1953 Dell Publishing

Overall Impression

Interior pages are well preserved with light handling wear and clearly legible publication information.

BRITTLENESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

Photo Condition & Quality (img_2727):

The image clearly shows a page being flexed with underlying pages visible.

Observations

The paper bends smoothly with good rebound. No visible fiber cracking, splitting, or flaking is observed.

- Smooth flex
- Good rebound
- No visible fiber fracture

Overall Impression

Paper retains flexibility and does not exhibit brittle behavior.

CONSOLIDATED DEFECT LISTING

Walt Disney's Comics and Stories – Vol. 13 No. 10 (July 1953)

- Small handwritten pen marking on front cover near upper left (~4–5 mm)
- Light spine-edge wear
- Moderate staple oxidation
- Minor paper discoloration around staple areas (≈2–3 mm)
- Light corner rounding
- Moderate back cover toning



DELL
COMIC

AUGUST
NO. 155

WALT DISNEY'S COMICS

AND
STORIES
10¢



A 52 PAGE COMIC MAGAZINE

© 1954 WALT DISNEY PRODUCTIONS



"C'mon, SPARK UP!"

Said Stan Musial,
of the St. Louis Cardinals



"I COULDN'T HIT WELL ENOUGH TO MAKE MY SCHOOL TEAM UNTIL STAN MUSIAL SHOWED ME HOW TO SPARK!"

Cut this photo out. Look for different champion pictures in other Dell Comics.



FOLLOWING THROUGH ON YOUR SWING LIKE THIS HELPS YOU GET MORE HITS. AND BE SURE YOU HAVE LOTS OF SPARK!



GET PLENTY OF PRACTICE, SLEEP AND EAT ENERGY FOODS LIKE WHEATIES! THAT'S HOW I SPARK UP!

M M M M M! WHEATIES SURE TASTE GOOD!



THAT'S SPARKIN'!

ANOTHER HIT! THAT WHEATIES SPARK SURE HELPS!



THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE

- ★ WHOLE WHEAT FOR GROWTH
- ★ WHOLE WHEAT FOR STAMINA
- ★ WHOLE WHEAT FOR RED BLOOD

SPARK UP WITH WHEATIES!

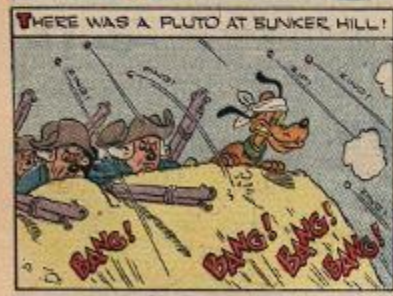


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CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the cover of the magazine, will speed delivery.







ASH! WHAT'S EVERYBODY SO WORKED UP ABOUT, PLUTO WONDERS! CAN'T THEY SEE HE SAVED THEM?



OH, PLUTO! NOW LOOK WHAT YOU'VE DONE!

THAT... THAT FIRECRACKER! IT ISN'T....

ING! IT MAY HOSE POOR BE HURT!

THERE'S ONLY ONE WAY TO MAKE SURE!



PLUTO'S WHOLE LIFE FLASHES BEFORE HIS EYES... BUT HE STILL STAYS UNDER!



O-OH! THINGS ARE GETTING DARKER... AND... DARKER...



NOT ONLY THAT... THEY TASTE LIKE CHOCOLATE!



PLUTO! WHAT DO YOU THINK YOU'RE DOING? YOU'VE RUINED OUR CANDY-BOY FIRECRACKER!

PLUTO THOU WAS WILLIN

YES, BOYS THAT REALLY HAVE B

IT'S ALWAYS BETTER TO BE SAFE THAN SORRY, BOYS!

BUT WE'RE SAFE AND SORRY BOYS!



LOOK AT OUR TREAT!



SO FROM THAT MOMENT ON, PLUTO GOT A BANG OUT OF ALL FOURTH-OF-JULY NOISE...





